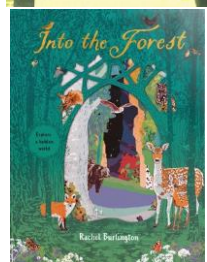
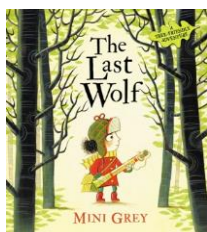




Newsletter Y1 and Y2 Spring Term 2 2023



Our class texts...



Key Learning this term...

This term, our Y1 and Y2 topic is 'Into The Woods'.

Children will be transported into an imaginary world as we read stories about creatures that live in the forest and we will read alternative versions of Little Red Riding Hood. We will also learn facts about real forests.

In geography we will learn about the differences between a village, town and a city. We will develop our map reading skills and practise making a simple map.

In science we will find out about woodland plants and trees including deciduous and evergreen trees and discover more about woodland animals. We will experience growing beans and record our findings.

We will further explore colour mixing as we make magical forest pictures and learn about the artist Jackson Pollock in art lessons.

In maths lessons Y2s will continue to learn about multiplication and division (linked to the 2, 5 and 10 times tables) and Y1s will learn about place value to 50 and subtraction (using numbers to 20). Both year groups will experience measuring length, weight and capacity.

In RE, we will consider 'Why does Easter matter to Christians?'

Dates

Save the date!

2nd March 2023 - World Book Day

13th - 17th March 2023 - National Science Week

17th March 2023- Red Nose Day

Reminders...

A new reading book will be given out each Friday and children will also choose a book from our class library

PE kits should be in school at all times. They will come home at the end of the half term for a wash.

Y1s and Y2s will be set a piece of maths homework on Education City (www.educationcity.com). This will be set each Friday. Please aim for your child to complete it over the weekend. Log in details will be provided at the front of their reading record.

Spellings will be given out on Mondays and children will have a spelling test on Fridays.

Recommended Read!

My recommended reads are these two alternative versions of favourite traditional tales by Bethan Woollvin.

